

## **ABOUT THAMIRES**

Thamires Tannous is a Brazilian singer and Songwriter, based in São Paulo, Brazil. She hails originally from the state of Mato Grosso do Sul in the central area of Brazil, with borders to the Spanish speaking countries Bolivia and Paraguay. Owner of a beautiful and profound voice, her style blends the musical heritage of her home state with contemporary Brazilian music, thus gaining artistic recognition all over the country.

Thamires's music is on the rise all over Brazil, and she already won prestigious awards like "Prêmio Grão de Música", in 2016.

Her newest album, CANTO-CORRENTEZA, was produced by the Austrian guitarist based in Brazil Michi Ruzitschka, and features a fine mixture of Afro-Brazilian percussion and acoustic instruments. The album features the singer Chico César, the violoncellist Vincent Segal and the acordeonist BB Kramer.

Thamires has performed all around Brazil, as well as in Austria, Germany and France, where she studied for 6 months at Didier Lockwood's school of music CMDL (Centre des Musiques Didier Lockwood).

In 2014 Thamires released her first album, "Canto para Aldebarã", which was produced by the renowned Brazilian artist Dante Ozzetti. The music pays homage to Thamires' Lebanese heritage and her family who settled in Brazil two generations ago, blended with contemporary Brazil music, resulting in an exotic and unique musical trip.

## **BIOGRAPHY**

She just needs to play the first chord. When the tune begins, no one from the audience keeps talking and everybody is thrilled. Thamires Tannous goes beyond the

technique that has been improving since she was two years old. Her first musical record was at this age, in a video where she held a broom and asked for silence. Her first contact with an instrument was when she was four years old, with her mother's piano in Campo Grande. She started studying a few years later. Cristina Neivock gave her first musical lessons and, at the same time, the Portuguese maestro Victor Diniz from the Classical Orchestra of Mato Grosso do Sul, who also gave her violin lessons, conducted her. She stayed for five years in the Youth and Classical Orchestra, where she also discovered her talent for singing. At ten years old, she started taking singing lessons and participated in musical groups and presentations at her school. When she was 16, she recorded her first demo CD, produced by the musician Otávio Neto, who had worked with the Fat Family group. After recording her first songs, she decided to study in São Paulo. She graduated in Advertising in 2009 and worked for three years in this field.

In 2008, Thamires met the producer Nikk Gutierrez and the bass player Peter Mesquita. Both encouraged her talent and she discovered a new world from this moment on, which was crucial for the decision she made a bit later: to leave the office and study music. Another important person in her trajectory was Ruriá Duprat (Rogério Duprat's son; Gilberto Gil and Caetano Veloso arranger), who advised her not to leave her dream. Ruriá told her to take singing lessons with Tutti Baê, vocal coach for the TV show Ídolos and author of three books in this matter. 2010 was a decisive year in her life. After travelling to Europe, her desire to make music – that was forgot when she moved cities and went to College – was reactivated. In 2011, Thamires started studying Popular Singing at Souza Lima & Berklee University and building her artistic career. She participated in some festivals such as Botucanto and the Festival of Sorocaba, where she won an award for Best Singer with the song "Baião de Um" (Peter Mesquita, Daniel Conti and Cris Aflalo) and won the 3rd prize with the song "Rio-coração" (Thamires Tannous, Peter Mesquita and Edson Penha). She also received an award for best arrangement.